

7/9/08

**Papers & Articles by Gordon Dalgarno, on the subjects of:-**

- (a) enabling deaf and hard of hearing people to hear/perceive music more clearly and enjoyably; and
  - (b) enabling physically disabled people to compose, arrange and create expressive performances of music.
  - (c) using sound and music in high tech way for therapy.
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- [1] "Music for deaf and partially hearing people - part 1" Magazine of British Association of Teachers of the Deaf. July 1988
- [2] "Music for deaf and partially hearing people - part 2 - tailoring the sound with audio equipment" Magazine of British Association of Teachers of the Deaf. Sept. 1988
- [3] "Music for deaf and partially hearing people." Proceedings of The Institute of Acoustics Vol. 10 Part 7 (1988) pp 103-111
- [4] "Music for deaf and partially hearing people - part 3 - the scope through electronic equipment and computers" Magazine of British Association of Teachers of the Deaf. March 1989
- [5] "Music for deaf and partially hearing people - part 4 - visual and tactile representation of music" Magazine of British Association of Teachers of the Deaf. pp 8-11 May 1989
- [6] "Technology to obtain the best sound for music for hearing impaired people" Proceedings of the Second National Conference on Music and the Hearing Impaired. University of Kansas (1989) pp 43-59
- [7] "A computer based system for music for hearing impaired people". Proceedings of the Second National Conference on Music and the Hearing Impaired. University of Kansas (1989) pp 31-42
- [8] "Improving on what is possible with hearing aids for listening to music". British Journal of Music Education (1990) 7, 2, 99-121
- [9] "The application of technology to enhance the perception of music for deaf and hard of hearing people" Special Needs Computing. Vol. 2.1 July 1991 pp 4-7
- [10] "A computer based system to enable people who cannot use their hands well, or at all, to produce music with their own individual expression". Proceedings of the Institute of Acoustics, November 1991, pp 275-283
- [11] "Computer based systems to enable people with severe hearing loss to perceive music more clearly". Proceedings of the Institute of Acoustics, November 1991, pp 265-273

- [12] "Technology for Deaf and Hard of Hearing People". In "MUSIC THERAPY AND MUSIC EDUCATION FOR THE HANDICAPPED". Rosalie Rebolo Pratt, editor. Published by MMB Music Inc., St Louis, USA 1993.
- [13] "Using music technology to enhance the perception and enjoyment of music for people with severe hearing impairment." Proceedings of the 1996 Ensemble Conference. Published by the University of York, 1996
- [14] "Creating an expressive performance without being able to play a musical instrument". Brit. J. of Music Ed.(1997) **14:2** 116-171.
- [15] "A vibroacoustic couch to improve perception of music by deaf people and for general therapeutic use." 6th International Conference on Music Perception and Cognition. Keele University, ISBN 0-9539909-0-7 UK. 2000
- [16] "*Vistamusic* : an environment for assisting physically disabled people to produce musically expressive performances." 6th International Conference on Music Perception and Cognition. Aug 5th, 2000. Keele University. ISBN: 0-9539909-0-7
- [17] "Enabling for Music". Acoustics Bulletin. Vol 27 No 6 Nov/Dec 2002, pp 18-23  
ISSN: 0308-437X
- [18] "A Scientific Approach, including the use of Voice Measurements, to Sound and Music Therapy." Positive Health, Sept 2005
- [19] "Enhancing Therapy with Music". TRAUMA International Conference, held at Cumbria University, July 08

### **Popular Articles**

- [1] "Music for Deaf and Partially Hearing People". Self Help for Hearing Impaired People (Australia), 1987.
- [2] "New Musical Vistas". Ability (Journal of the British Computer Society Disability Programme) Issue 3. Winter 1991/92
- [3] "Music for Hard of Hearing and Deaf People". Profile, Dec 92. Published by Equal Arts, Gateshead, UK.
- [4] "Music for Hard of Hearing People". Hearing Concern, Spring 93, Vol. 1, Num. 1.
- [5] "The Enabling for Music Project" (On the subject of separating the mechanics of playing the piano from the creation of an expressive performance of a piece of piano music. Yamaha Educational Supplement, No. 23, Spring 96.

[6] "Enabling Hard of Hearing People to Hear Music more Clearly and Enjoyably". Hearing Concern, Vol. 4 No. 1, Spring 96.

[7] "Technology gives new Music Aids for the deaf". Deaf News. Vol. 1 No 2. Summer 1999

[8] "How new technology can help you enjoy music". Hearing Concern. Vol. 7 No 2 Summer 1999.

[9] Therapy with the Individual Frequencies of each Person. The Green Handbook, Spring 07

[10] Therapy Tuning in to the Individual Frequencies of each Person. The Green Handbook, Summer 08

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Note: I have not yet written a paper about my novel therapy work with individual frequencies.  
I am ready to do so now and would appreciate some help and support in this.

Gordon Dalgarno, Former Honorary Research Fellow, Dept. of Psychology, University of Keele  
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